

# PROGRAM OVERVIEW

The VANL=CARFAC Mentorship Program creates opportunity for productive and supportive relationships between established professional artists and artists wishing to develop and enhance their practice. The mentors provide one on one encouragement, advice, information and resources to mentees, who are aiming to achieve specific professional goals. The program also creates a strong community of mentors and artists who may exchange valuable knowledge, vital critical feedback, and support.

## Required Activities

- One on one consultations between the mentor and mentee, amounting to at least 7 hours spent together per month.
- Completion or development of mentee project goals.
- Participation in three provincial online group meetings with other mentors and mentees.
- Completion of two written reports (proposal and final).
- Presentation of online public artist talks by the participating mentees

## THE PROGRAM'S PURPOSE IS TO

- provide access to information, resources and support for mentee artists through a one on one relationship with qualified and experienced mentor artists
- encourage the development of professional skills, decision-making philosophies, self-reliance and resourcefulness in the mentees
- foster self-esteem and confidence in mentee artists
- provide mentee artists with knowledge and wisdom based on interactive experience
- enhance the personal and artistic experience of artists who work as mentors
- encourage positive relationships within the arts community of Newfoundland & Labrador

# GOALS

With help from the mentor, the mentee will define both the professional and personal goals they hope to achieve. During the mentorship program, the mentee will be expected to work toward the completion of a body of work or creative/research project or focused on several professional development goals that should include (but is not limited to) any of the following areas of focus:

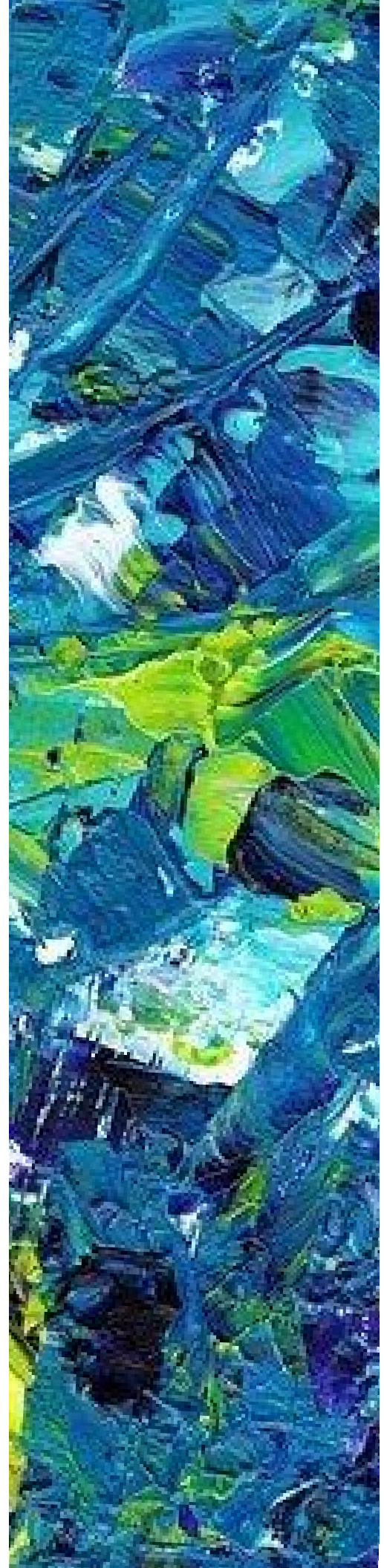
- setting goals for art production
- developing a body of work
- critiquing art work
- technical problem solving
- preparing an effective curriculum vitae
- producing professional documentation
- writing an artist statement or proposal
- researching and writing grants
- refining bookkeeping practices
- researching artist residencies
- honing submission procedures
- seeking curatorial and studio visits
- negotiating contracts networking
- learning to work with new materials



# RESPONSIBILITIES

## MENTORS

- Commit a minimum of seven hours a month to the mentorship program through one on one meetings with the mentee. Online provincial meetings are in addition to this time commitment.
- Communicate and educate in an informal, relationship-based peer learning style.
- Attend the orientation, midterm and final online group meetings (Dates TBA)
- Offer a brief presentation of your work (under 5 minutes) at the orientation meeting. .
- Assist your mentee in defining focused goals to be achieved during the mentorship program. A proposal should be submitted by the mentee
- Submit a final report.
- \* One participant will be appointed as lead mentor to guide the group meeting discussions and be available to consult with VANL-CARFAC staff on issues related to the mentorship program.







# RESPONSIBILITIES

## MENTEES

- Commit a minimum of seven hours per month to work with your mentor. Group meetings are in addition to this time commitment.
- Devote a significant amount of time to your art practice during the program.
- Attend the orientation, midterm and final online group meetings (Dates TBA)
- Offer a brief presentation of your work (under 5 minutes) at the orientation meeting.
- Attend at least two regional group meetings as organized by the mentors and mentees of each regional group independently of the program coordinator.
- Prepare a proposal, developed in consultation with your mentor, defining your focused goals to be achieved during the mentorship program. This will be due following the first group meeting.
- Submit a final report .